

An eternal battle...

pineapple on pizza?

ketchup goes where with
fries?

chunky or smooth PB?

beans in chili?

drum or flat wings?

ranch or bleu cheese?

food is good

food with *company*
is good

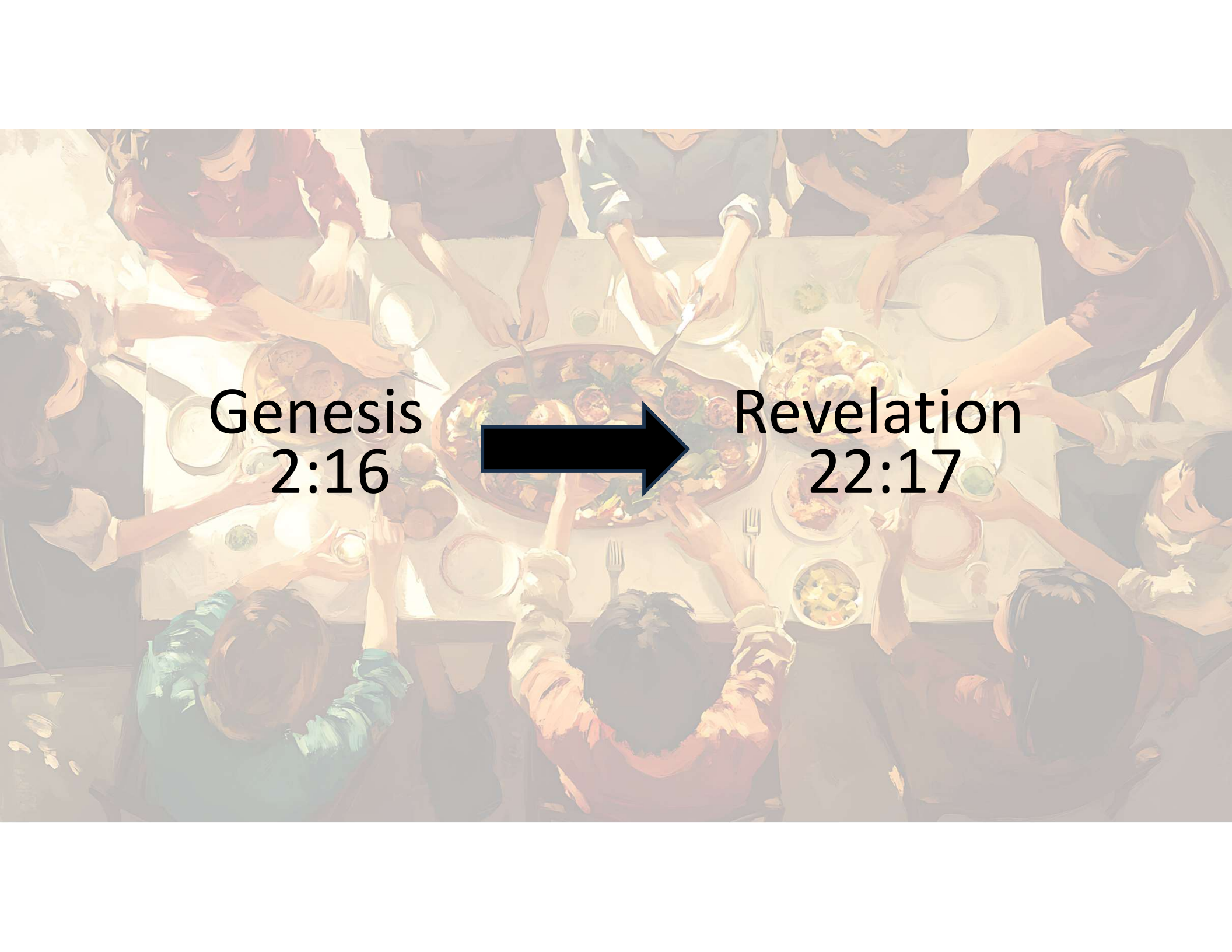
is that really a debate?

before we begin...the end?

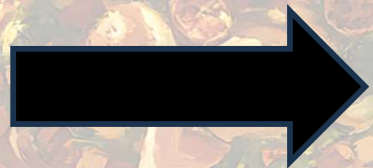


Let's Eat

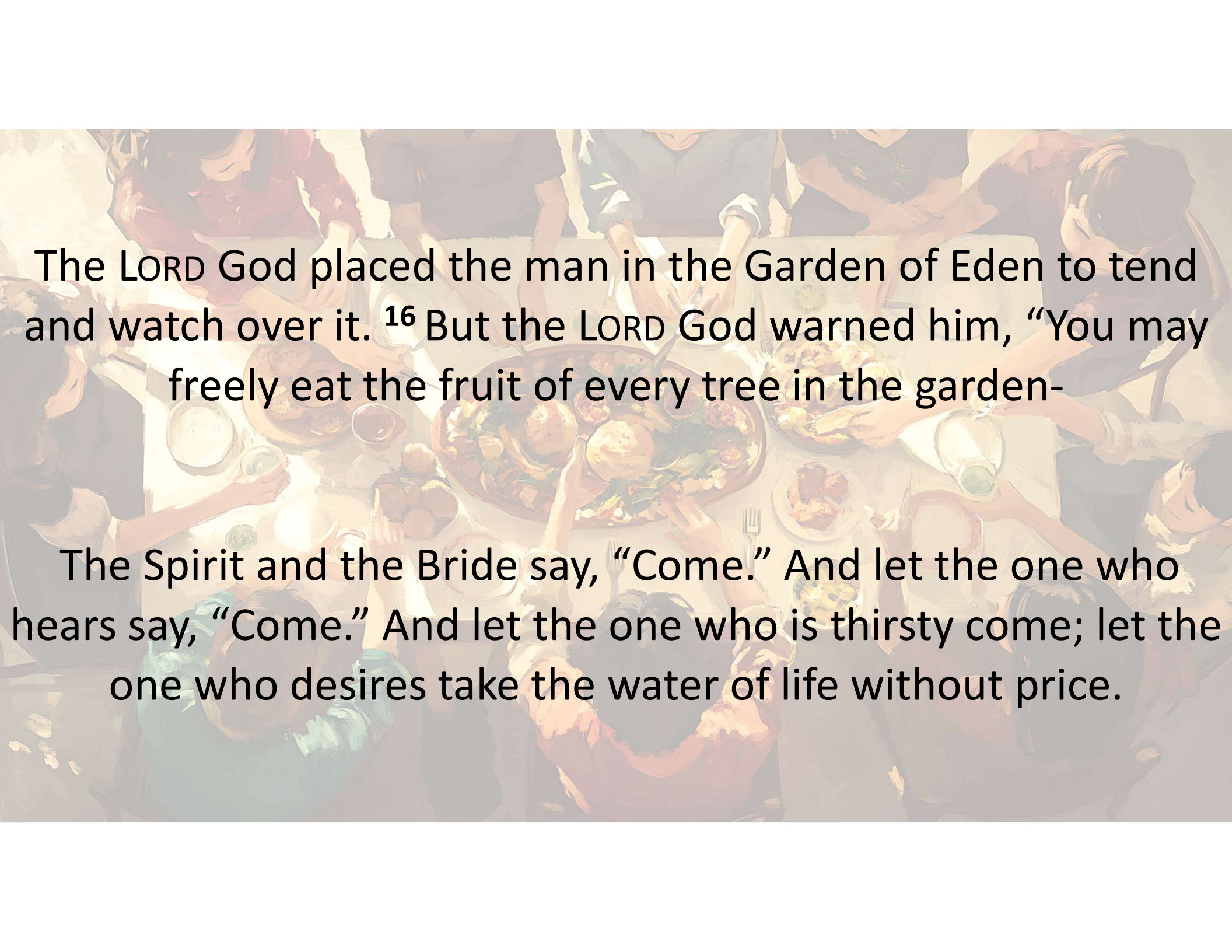
(and drink)

An overhead view of a group of people sitting around a large, light-colored rectangular table, eating a meal. The table is set with white plates, bowls, and glasses. There are several large platters of food in the center, including what looks like a salad and some roasted meats. The people are dressed in casual to semi-formal attire. The lighting is warm and soft, creating a cozy atmosphere. The image has a slightly painterly or artistic quality.

Genesis
2:16



Revelation
22:17

A top-down view of a group of people sitting around a large, round table, sharing a meal. The table is set with various dishes, including a large platter of food in the center, smaller plates, and glasses. The people are engaged in conversation and eating. The lighting is warm and the atmosphere is communal.

The LORD God placed the man in the Garden of Eden to tend and watch over it. ¹⁶ But the LORD God warned him, “You may freely eat the fruit of every tree in the garden-

The Spirit and the Bride say, “Come.” And let the one who hears say, “Come.” And let the one who is thirsty come; let the one who desires take the water of life without price.

An overhead, painterly illustration of a group of about ten people sitting around a large, rectangular table. The scene is set in a warm, dimly lit room, possibly a restaurant or a formal dining hall. The table is covered with a white tablecloth and is laden with various dishes, including a large central platter of food, several smaller plates, bowls, and glasses. The people are dressed in a variety of styles, from casual to semi-formal. Some are looking down at their food, while others are looking towards the center of the table. The overall mood is one of quiet social interaction. The text "The in-between?" is superimposed in the center of the image in a large, black, sans-serif font.

The in-between?

An overhead, painterly illustration of a group of about ten people sitting around a large, light-colored rectangular table. They are engaged in a meal, with various dishes, plates, and glasses on the table. The style is soft and artistic, with warm lighting. The text "Over 1200 meals are mentioned in the Bible" is overlaid in the center in a bold, black, sans-serif font.

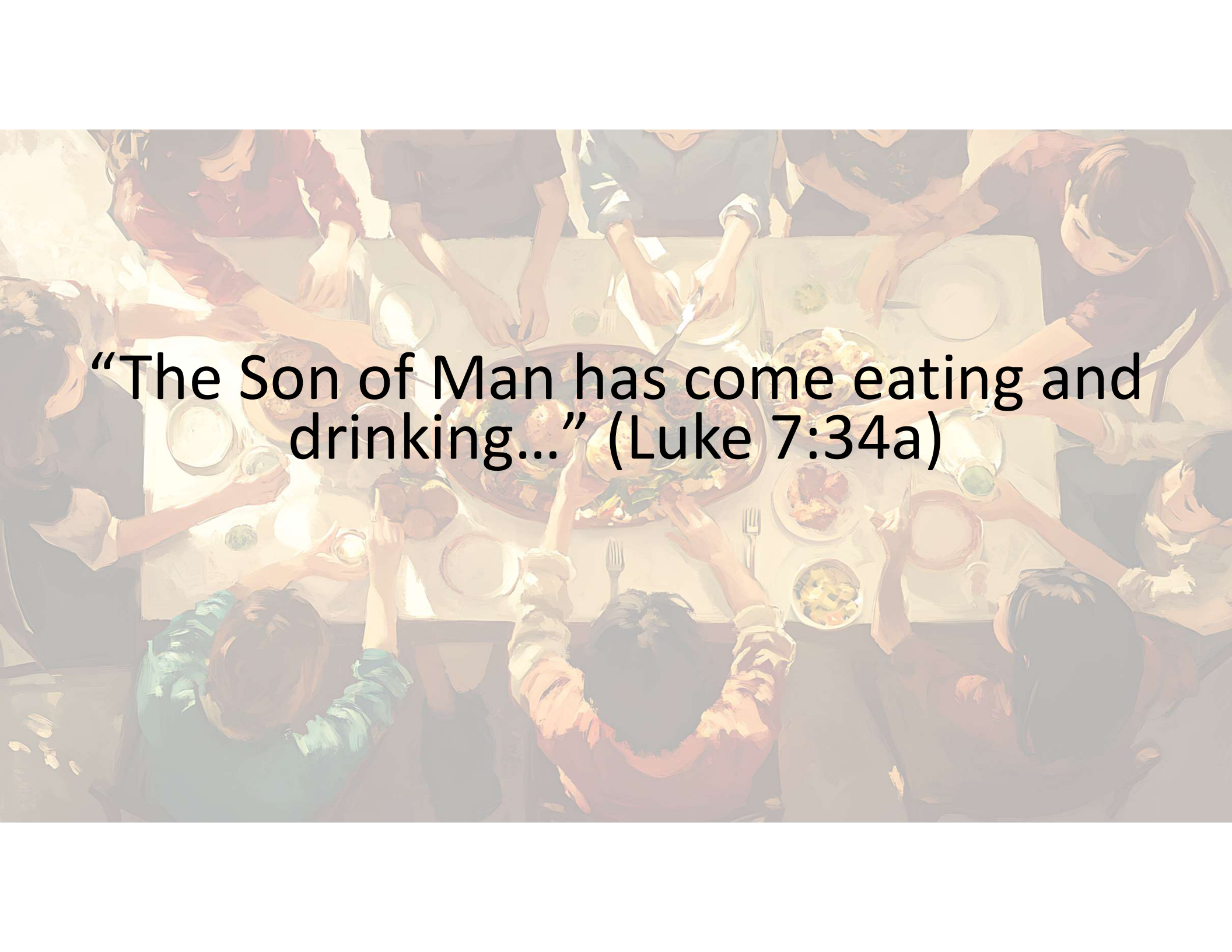
**Over 1200 meals are mentioned
in the Bible**

An overhead, painterly illustration of a group of about ten people sitting around a large, light-colored rectangular table. They are all focused on eating from various plates and bowls. The food includes large platters of meat and vegetables, smaller bowls of salad, and bread. The people are dressed in casual to semi-formal attire. The lighting is warm and soft, creating a sense of intimacy and shared meal. The style is reminiscent of a classic oil painting.

**“They tried to kill us. We survived.
Let’s eat!”**

A painting from a high-angle perspective showing a group of about ten people seated around a large, rectangular table covered with a white tablecloth. The scene is set indoors, with warm, golden light illuminating the room. The table is laden with various dishes: a large central platter of food, several smaller plates with bread or pastries, bowls of salad, and glasses of wine or water. The people are dressed in simple, everyday clothing. Some are looking down at their food, while others are looking towards the center of the table. The overall mood is one of a communal meal. Overlaid on the center of the image is the text "What did Jesus do?" in a bold, black, sans-serif font.

What did Jesus do?

A painting from a high-angle perspective showing a group of about ten people seated around a large, light-colored rectangular table. The scene is filled with various dishes, including a large central platter of food, several smaller plates, and bowls. People are engaged in eating and drinking, with some holding glasses. The lighting is warm and soft, creating a communal and intimate atmosphere. The style is painterly, with visible brushstrokes and a rich color palette dominated by warm tones like reds, oranges, and yellows, contrasted with cooler blues and greens on the table and clothing.

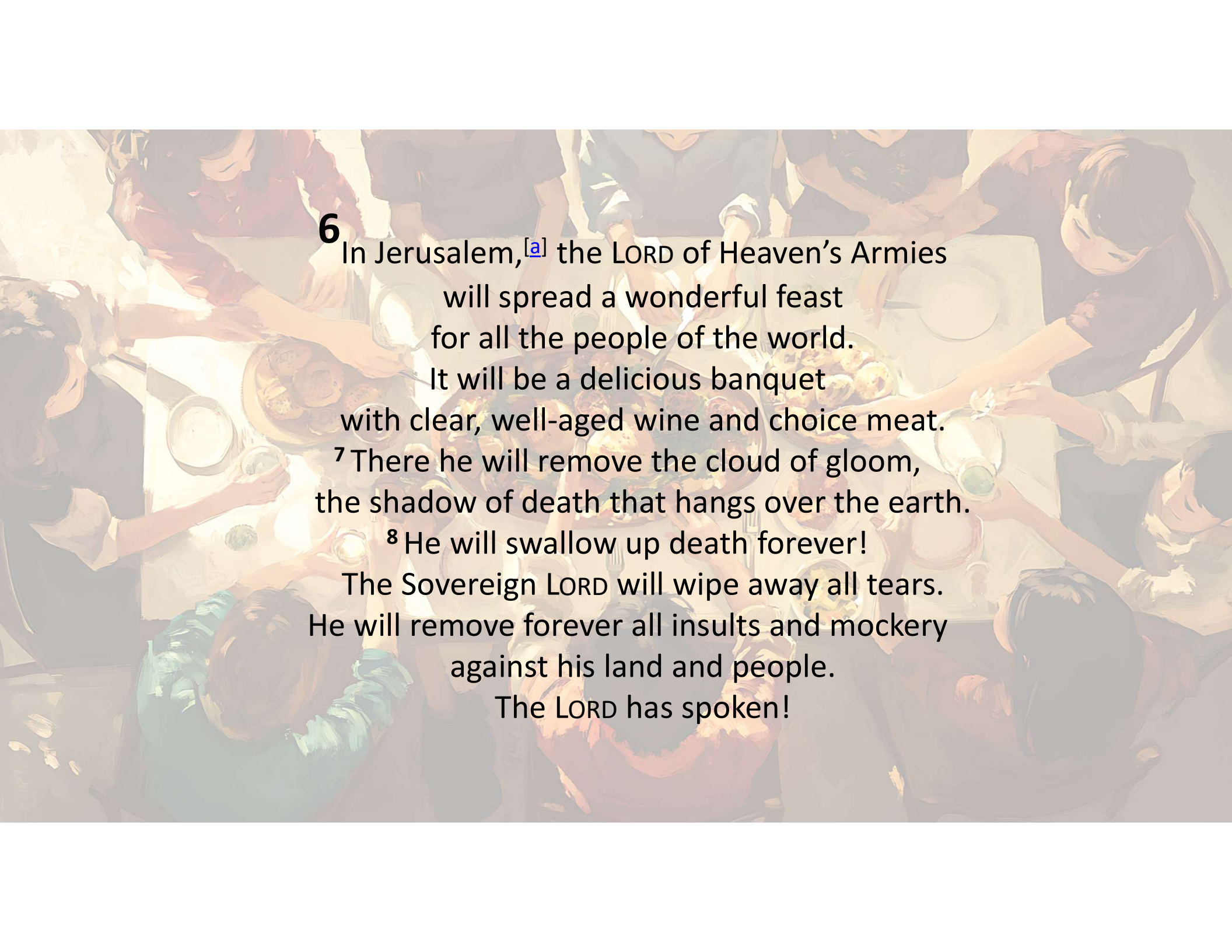
“The Son of Man has come eating and drinking...” (Luke 7:34a)



Nearly 70% of Christ's parables in the gospel of Luke feature food

An artistic illustration from a top-down perspective showing a group of people seated around a large, light-colored rectangular table. The table is set with various dishes, including a large central platter of food, several smaller bowls, and plates. People are depicted with their hands reaching for food or holding glasses, suggesting a communal meal. The style is painterly with visible brushstrokes. On the left side of the image, there is a list of biblical events in black text.

Jesus ate!
Wedding at Cana
Fed the 5000
Zacheus
Emmaus
Post-resurrection
Heavenly banquet



6 In Jerusalem,^[a] the LORD of Heaven's Armies
will spread a wonderful feast
for all the people of the world.

It will be a delicious banquet
with clear, well-aged wine and choice meat.
7 There he will remove the cloud of gloom,
the shadow of death that hangs over the earth.

8 He will swallow up death forever!
The Sovereign LORD will wipe away all tears.
He will remove forever all insults and mockery
against his land and people.
The LORD has spoken!

A top-down view of a group of people, likely a family or a group of friends, gathered around a long table. The table is set with various dishes, including a large platter of food in the center, several smaller plates, and glasses. The people are engaged in conversation and eating. The lighting is warm and the atmosphere is intimate.

Jesus ate!
Wedding at Cana
Fed the 5000
Zacheus
Emmaus
Post-resurrection
Heavenly banquet
Born in a manger



The table is sacred

A painting of a group of people gathered around a table, eating and talking. The scene is viewed from above, showing several people seated around a large, light-colored table. The table is set with various dishes, including a large central platter of food, smaller plates, and bowls. The people are dressed in casual to semi-formal attire, and the overall atmosphere is warm and convivial. The painting style is somewhat impressionistic, with visible brushstrokes and a soft, warm color palette dominated by yellows, oranges, and browns.

“We’re happiest among friends, gathered
around tables with good food and
conversation and laughter...”

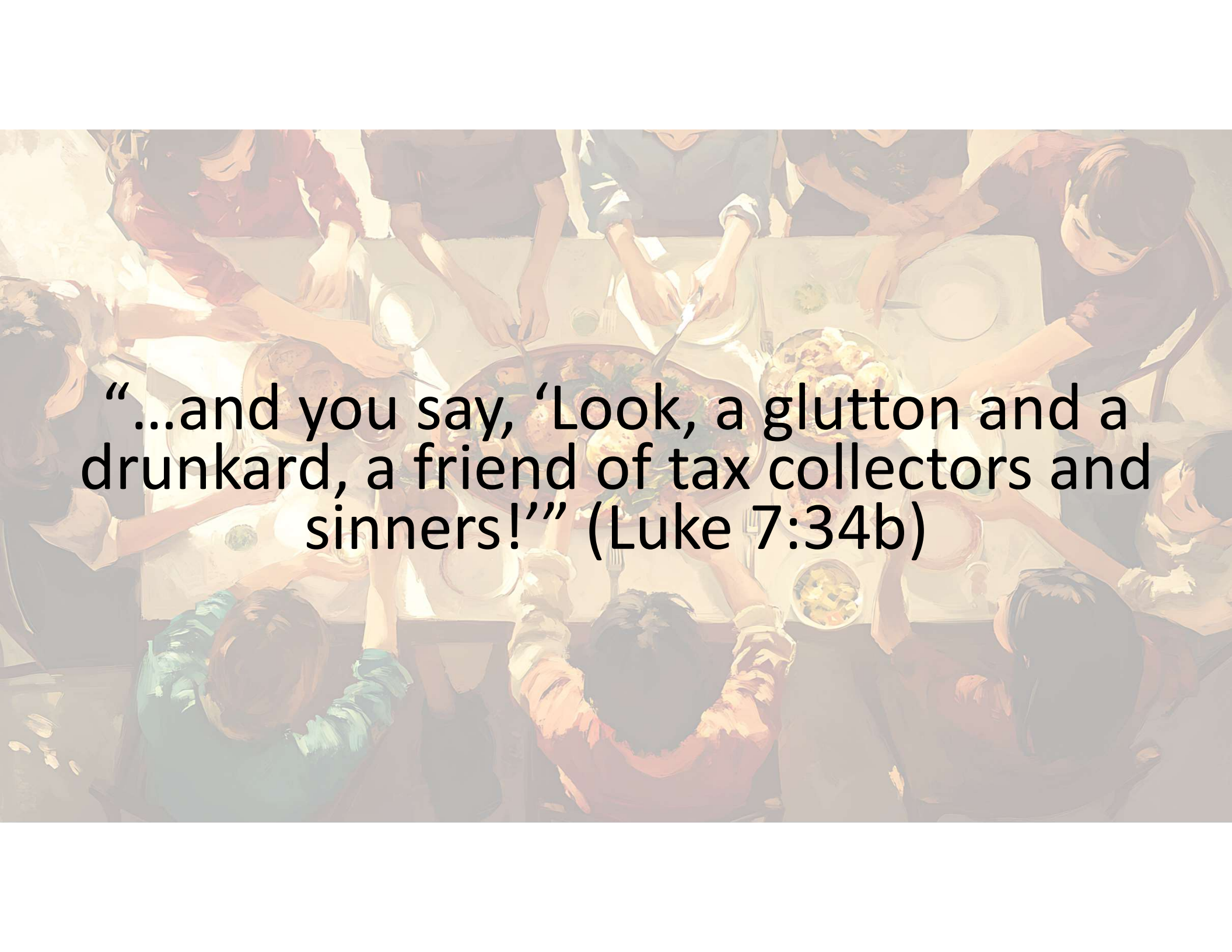
George Myerson - *A Private History of
Happiness*

A painting from a high-angle perspective showing a group of about ten people seated around a large, rectangular table. The table is covered with a white cloth and is laden with various dishes, including a large central platter of food, several smaller plates, and bowls. The people are dressed in casual, somewhat rustic clothing. The lighting is warm and soft, creating a sense of intimacy and shared meal. The overall style is painterly, with visible brushstrokes and a rich, muted color palette.

But what did Jesus *REALLY* do?

An overhead, painterly illustration of a group of about ten people sitting around a large, rectangular table. The table is covered with a white tablecloth and is laden with various dishes, including a large central platter of food, several smaller plates, and bowls. The people are dressed in casual to semi-formal attire, and their hands are visible as they reach for food or drink. The lighting is warm and soft, creating a cozy atmosphere. The overall style is that of a classic oil painting.

He ate good food with bad people

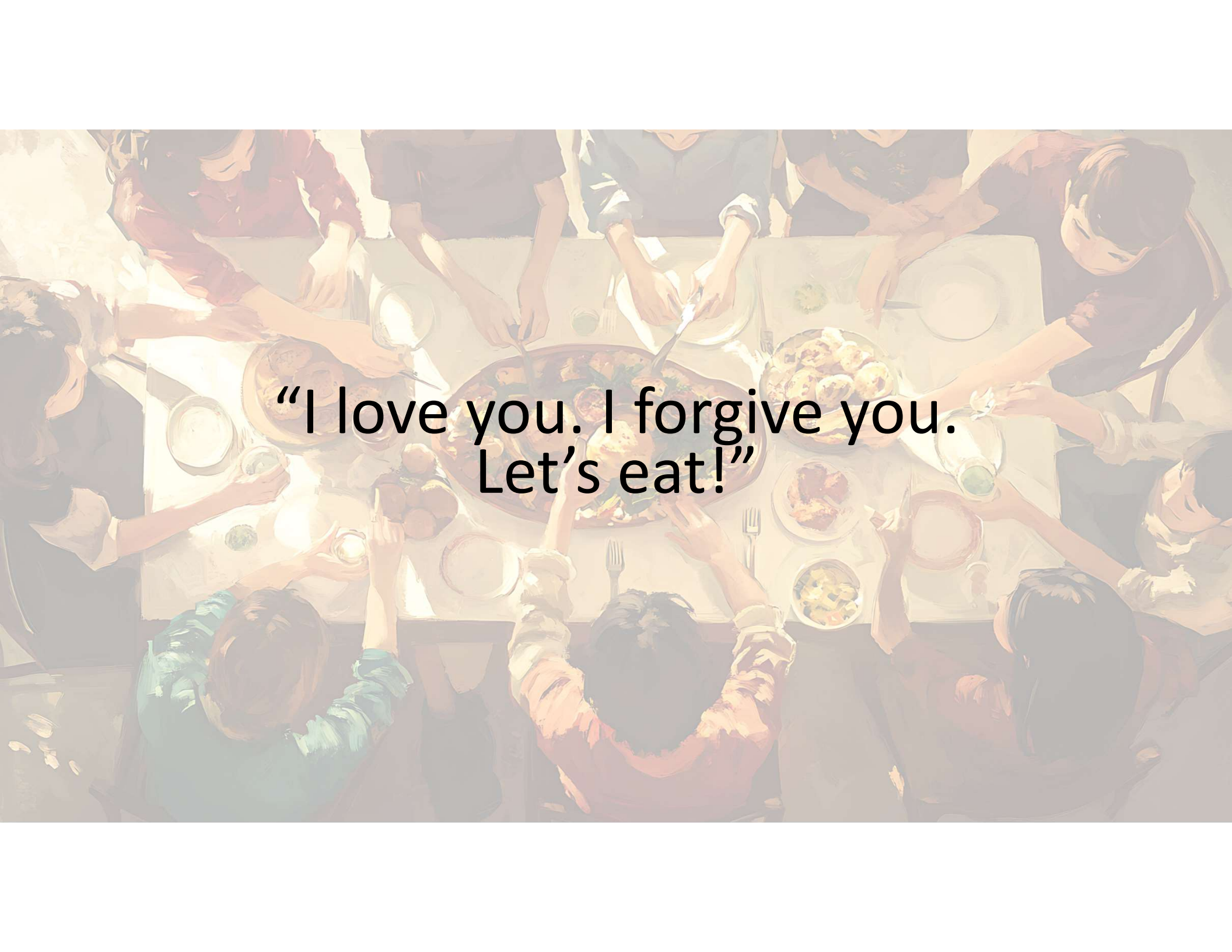
A painting from a high-angle perspective showing a group of about ten people seated around a large, light-colored rectangular table. The scene is set indoors, likely in a dining hall or a formal restaurant. The people are dressed in period-appropriate clothing, possibly from the 16th or 17th century. The table is set with white plates, bowls, and glasses. In the center of the table is a large, ornate dish, possibly a roasted bird or a large platter of food. Several smaller bowls and plates are also visible, containing various foods. The lighting is warm and somewhat dim, creating a sense of intimacy and focus on the communal meal. The overall style is that of a classical painting, with visible brushstrokes and a rich color palette.

“...and you say, ‘Look, a glutton and a drunkard, a friend of tax collectors and sinners!’” (Luke 7:34b)

A painting depicting a group of people, including Jesus and his disciples, reclining at a long table. The scene is set in a room with warm, golden light. The table is covered with a white cloth and is laden with various dishes, including bread, meat, and vegetables. Several people are seated around the table, some looking towards the center, while others are engaged in conversation or eating. The overall atmosphere is one of a communal meal, likely the Last Supper or a similar significant gathering. The style of the painting is somewhat impressionistic, with visible brushstrokes and a focus on light and color.

Mark 2


¹⁵ And as he reclined at table in his house, many tax collectors and sinners were reclining with Jesus and his disciples, for there were many who followed him.

An overhead, painterly illustration of a group of about ten people sitting around a large, light-colored rectangular table. They are engaged in a meal, with various dishes, plates, and glasses visible on the table. The style is soft and warm, with a focus on the communal act of eating. The text is centered over the middle of the table.

**“I love you. I forgive you.
Let’s eat!”**



The table is sacred



Our tables?
Potlucks
Small groups
Poker night
Wrench club
Ladies nights



...and Communion



...and?



Host a meal



Host a meal
Attend a meal



Host a meal
Attend a meal
Attend a Small Group



Host a meal
Attend a meal
Attend a Small Group
Host a Small Group



Host a meal
Attend a meal
Attend a Small Group
Host a Small Group
EAT & DRINK TOGETHER!