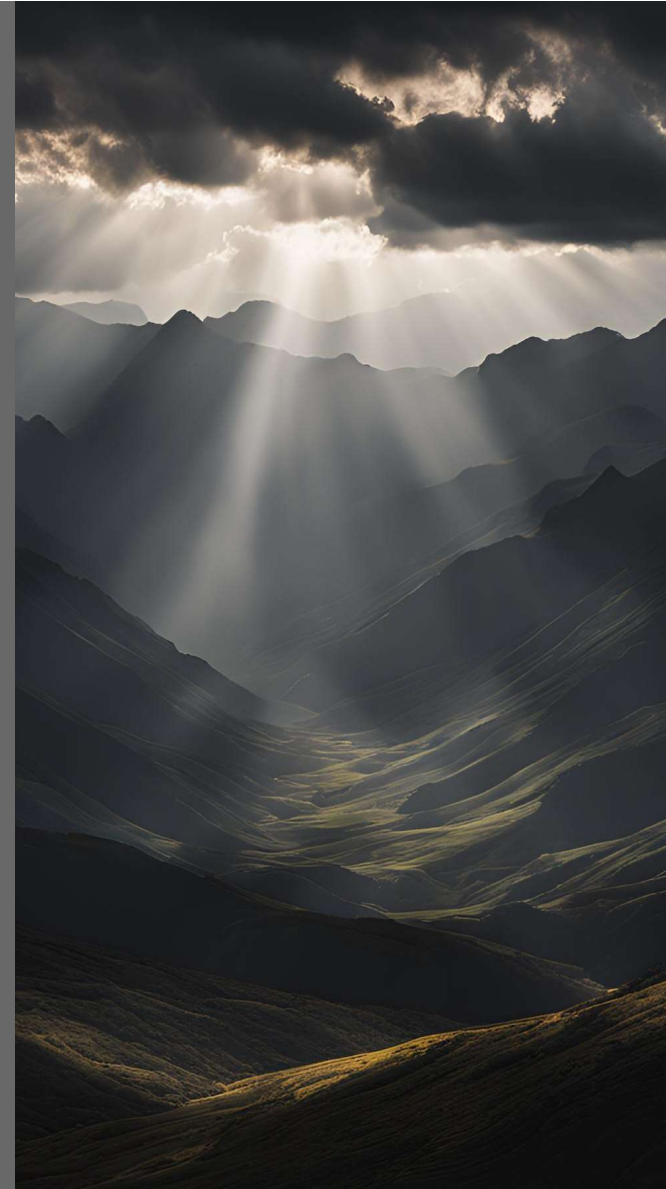
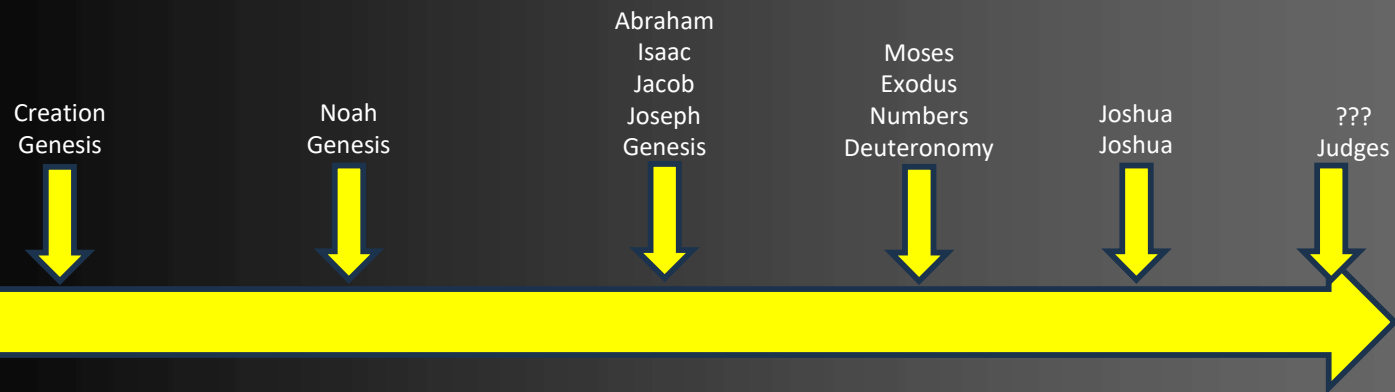




JUDGES

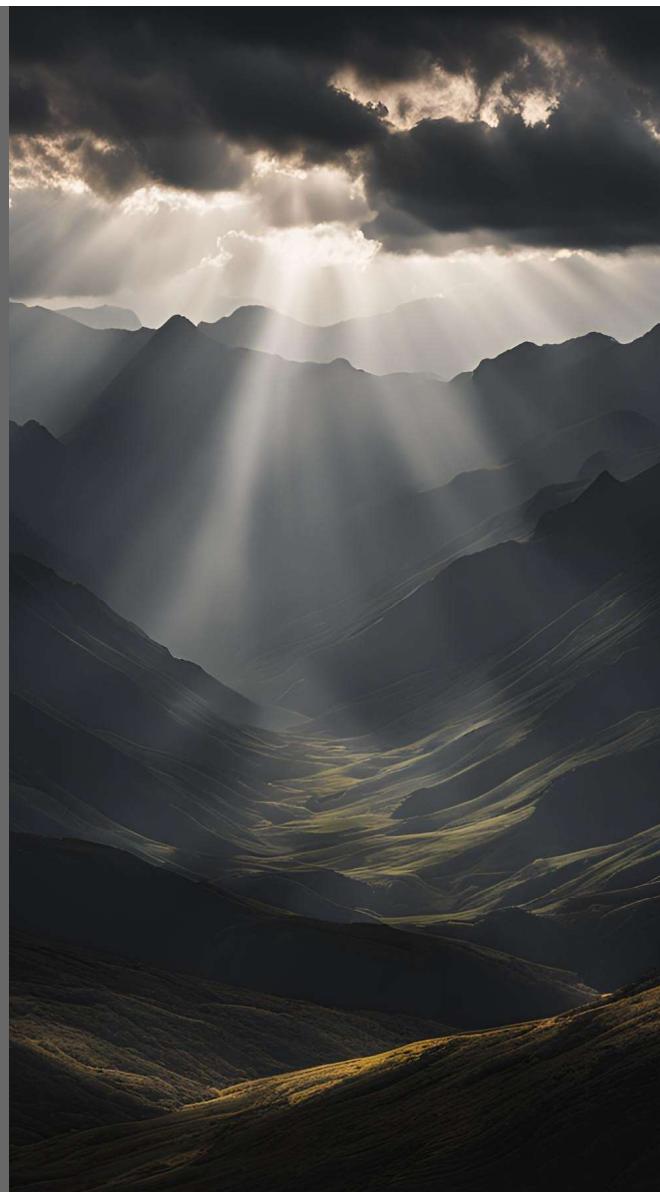
DOWN TO THE DEPTHS

Review



Review

- The person we should want leading us is God!
- When God Gives a command, we must obey 100%
- Cycling Down
- God is Sovereign even when we fail



The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light extending across the sky. The overall color palette is dark, with shades of grey, black, and muted blue, punctuated by the bright white and yellow of the light source and the text.

Judges 17

There was a man of the hill country of Ephraim, whose name was Micah. 2 And he said to his mother, “The 1,100 pieces of silver that were taken from you, about which you uttered a curse, and also spoke it in my ears, behold, **the silver is with me; I took it.”**



The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light extending across the sky. The overall color palette is dark, with shades of grey, black, and muted blue, punctuated by the bright white and yellow of the light source.

Judges 17

There was a man of the hill country of Ephraim, whose name was Micah. 2 And he said to his mother, “The 1,100 pieces of silver that were taken from you, about which you uttered a curse, and also spoke it in my ears, behold, **the silver is with me; I took it.”**

Judges 17

And his mother said, “Blessed be my son by the Lord.” 3 And he restored the 1,100 pieces of silver to his mother. And his mother said, **“I dedicate the silver to the Lord from my hand for my son, to make a carved image and a metal image. Now therefore I will restore it to you.”**

The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light fanning out across the sky. The overall color palette is dark, with deep blues, greys, and blacks, punctuated by the bright white and yellow of the light and text.

Judges 17

4 So when he restored the money to his mother, **his mother took 200 pieces of silver and gave it to the silversmith, who made it into a carved image and a metal image.** And it was in the house of Micah.

The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light extending across the sky. The overall color palette is dark, with shades of grey, black, and muted blue, punctuated by the bright white and yellow of the light source.

Judges 17

5 And the man Micah had a shrine, and he made an ephod and household gods, and ordained one of his sons, who became his priest. 6 **In those days there was no king in Israel. Everyone did what was right in his own eyes.**

The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light filtering through the clouds and illuminating the scene from above.

Judges 17

7 Now there was a young man of **Bethlehem** in Judah, of **the family of Judah, who was a Levite**, and **he sojourned there**. 8 And the man departed from the town of Bethlehem in Judah to sojourn where he could find a place. And as he journeyed, he came to the hill country of Ephraim to the house of Micah.

Judges 17

9 And Micah said to him, "Where do you come from?"
And he said to him, "I am a Levite of Bethlehem in Judah, and I am going to sojourn where I may find a place." 10 And Micah said to him, "Stay with me, and be to me a father and a priest, and I will give you ten pieces of silver a year and a suit of clothes and your living."



Judges 17

9 And Micah said to him, "Where do you come from?"
And he said to him, "I am a Levite of Bethlehem in Judah, and I am going to sojourn where I may find a place." 10 And Micah said to him, "Stay with me, and be to me a father and a priest, and I will give you ten pieces of silver a year and a suit of clothes and your living."

Judges 17

And the Levite went in. 11 And the Levite was content to dwell with the man, and the young man became to him like one of his sons. 12 And Micah ordained the Levite, and the young man became his priest, and was in the house of Micah. 13 Then Micah said, **“Now I know that the Lord will prosper me, because I have a Levite as priest.”**

The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light extending across the sky. The overall color palette is dark, with shades of grey, black, and muted blue, punctuated by the bright white and yellow of the light source.

Judges 18

In those days there was no king in Israel. And in those days the tribe of the people of Dan was seeking for itself an inheritance to dwell in, for until then no inheritance among the tribes of Israel had fallen to them.

The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light filtering through the clouds and illuminating the scene from above.

Joshua 19:47

When the territory of the people of Dan was lost to them, the people of Dan went up and fought against Leshem, and after capturing it and **striking it with the sword they took possession of it and settled in it, calling Leshem, Dan, after the name of Dan their ancestor.**

The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light filtering through the clouds and illuminating the scene from above.

Judges 18

2 So the people of Dan sent five able men from the whole number of their tribe, from Zorah and from Eshtaol, **to spy out the land and to explore it.** And they said to them, “Go and explore the land.” And they came to the hill country of Ephraim, to the house of Micah, and lodged there.

The background of the slide is a dramatic landscape featuring a range of dark, silhouetted mountains under a sky filled with heavy, dark clouds. Bright light rays, resembling sunlight breaking through, stream down from the top center of the frame, creating a powerful and atmospheric effect. The overall color palette is dark, with shades of grey, black, and muted brown, punctuated by the bright white and yellow of the text and light rays.

Judges 18

3 When they were by the house of Micah, **they recognized the voice of the young Levite. And they turned aside and said to him, “Who brought you here? What are you doing in this place? What is your business here?”**

The background of the slide is a dark, atmospheric landscape featuring silhouetted mountains. A bright light source, likely the sun, is positioned behind the peaks, creating a powerful sunburst effect with rays of light filtering through the clouds and illuminating the scene from above.

Judges 18

4 And he said to them, **“This is how Micah dealt with me: he has hired me, and I have become his priest.”** 5 And they said to him, “Inquire of God, please, that we may know whether the journey on which we are setting out will succeed.” 6 And the priest said to them, **“Go in peace. The journey on which you go is under the eye of the Lord.”**

The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light extending across the sky. The overall color palette is dark, with shades of grey, black, and muted earth tones, punctuated by the bright white and yellow of the light source.

Judges 18

7 Then the five men departed and came to Laish and saw the people who were there, how they lived in security, after the manner of the Sidonians, **quiet and unsuspecting**, lacking nothing that is in the earth and possessing wealth, and how they were far from the Sidonians and had no dealings with anyone.

The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light extending across the sky. The overall color palette is dark, with deep blues, greys, and blacks, punctuated by the bright white and yellow of the light and the text.

Judges 18

8 And when they came to their brothers at Zorah and Eshtaol, their brothers said to them, “What do you report?” 9 They said, **“Arise, and let us go up against them, for we have seen the land, and behold, it is very good.”** And will you do nothing? Do not be slow to go, to enter in and possess the land.

The
Culture Mafia



The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light extending across the sky. The overall color palette is dark, with deep blues and greys, punctuated by the bright white and yellow of the light source.

Judges 18

8 And when they came to their brothers at Zorah and Eshtaol, their brothers said to them, “What do you report?” 9 They said, **“Arise, and let us go up against them, for we have seen the land, and behold, it is very good.”** And will you do nothing? Do not be slow to go, to enter in and possess the land.

A dramatic landscape featuring a range of dark, silhouetted mountains under a sky with heavy, dark clouds. Sunbeams are breaking through the clouds, creating a bright, ethereal light across the scene. The overall tone is somber yet hopeful, with the light suggesting a divine presence or a path forward.

Judges 18

10 As soon as you go, you will come to an unsuspecting people. The land is spacious, for God has given it into your hands, a place where there is no lack of anything that is in the earth.”



Judges 18

11 So 600 men of the tribe of Dan, armed with weapons of war, set out from Zorah and Eshtaol, **12** and went up and encamped at Kiriath-jearim in Judah. On this account that place is called Mahaneh-dan to this day; behold, it is west of Kiriath-jearim. **13** **And they passed on from there to the hill country of Ephraim, and came to the house of Micah.**

The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains, creating a powerful sunburst effect with rays of light filtering through the clouds and illuminating the scene from above.

Judges 18

14 Then the five men who had gone to scout out the country of Laish said to their brothers, **“Do you know that in these houses there are an ephod, household gods, a carved image, and a metal image? Now therefore consider what you will do.”** 15 And they turned aside there and came to the house of the young Levite, at the home of Micah, and asked him about his welfare.

The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light extending across the sky. The overall color palette is dark, with shades of grey, black, and muted earth tones, punctuated by the bright white and yellow of the light and text.

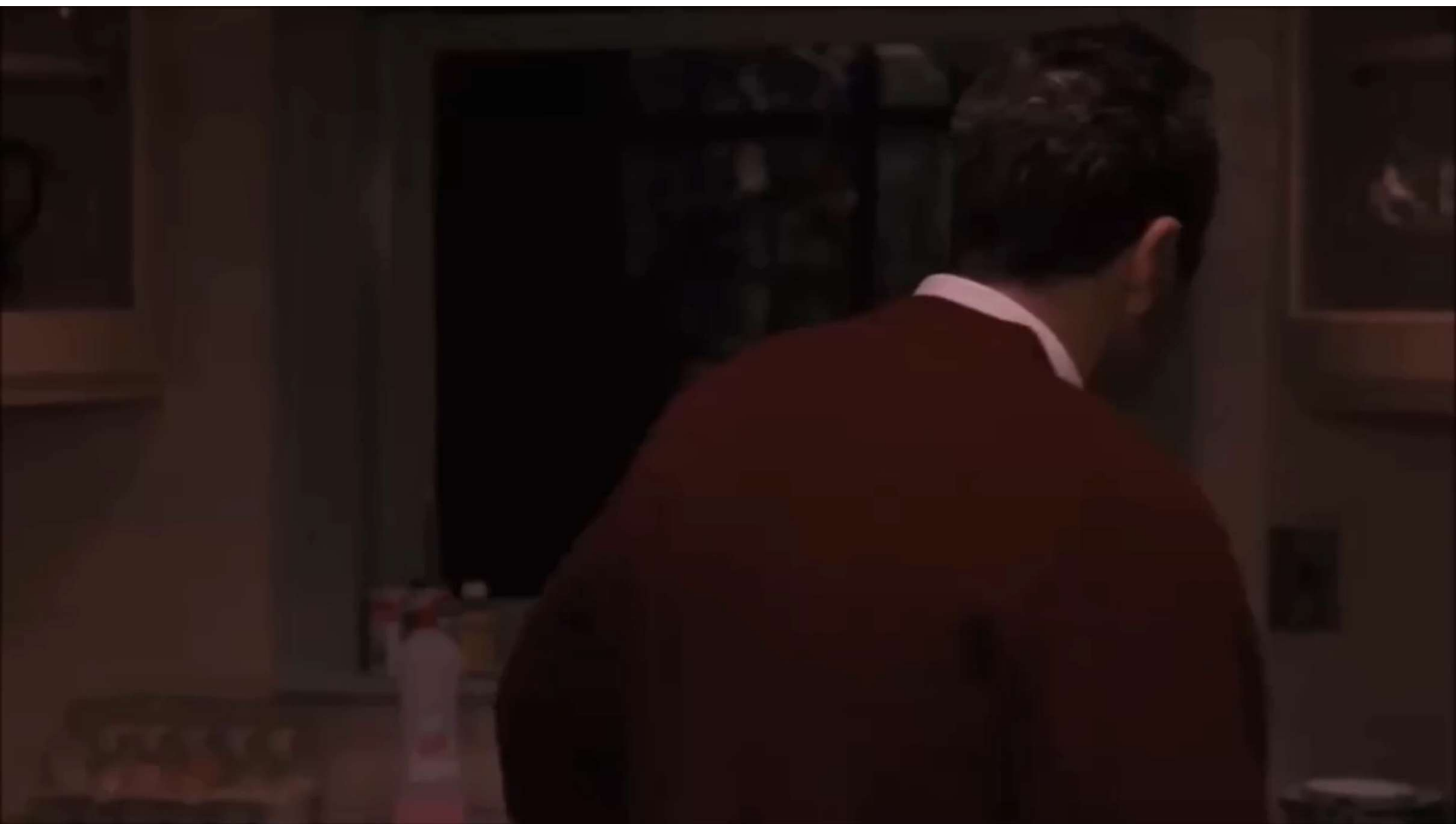
Judges 18

16 Now the 600 men of the Danites, armed with their weapons of war, stood by the entrance of the gate. **17** And the five men who had gone to scout out the land went up and entered and took the carved image, the ephod, the household gods, and the metal image, while the priest stood by the entrance of the gate with the 600 men armed with weapons of war.

The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light extending across the sky. The overall color palette is dark, with shades of grey, black, and muted blue, punctuated by the bright white and yellow of the light source.

Judges 18

18 And when these went into Micah's house and took the carved image, the ephod, the household gods, and the metal image, the priest said to them, "What are you doing?" 19 And they said to him, "Keep quiet; put your hand on your mouth and come with us and be to us a father and a priest. Is it better for you to be priest to the house of one man, or to be priest to a tribe and clan in Israel?"



A dramatic landscape featuring a range of dark, silhouetted mountains under a sky with heavy clouds. Sunbeams (crepuscular rays) are visible, shining down from the top center of the frame. The overall tone is dark and atmospheric.

Judges 18

20 And the priest's heart was glad. He took the ephod and the household gods and the carved image and went along with the people.

The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light fanning out across the sky. The overall color palette is dark, with deep blues, greys, and blacks, punctuated by the bright white and yellow of the light source.

Judges 18

21 So they turned and departed, putting the little ones and the livestock and the goods in front of them. **22** When they had gone a distance from the home of Micah, the men who were in the houses near Micah's house were called out, and they overtook the people of Dan.

Judges 18

23 And they shouted to the people of Dan, who turned around and said to Micah, “What is the matter with you, that you come with such a company?” 24 And he said, “You take my gods that I made and the priest, and go away, and what have I left? How then do you ask me, ‘**What is the matter with you?**’”



Judges 18

25 And the people of Dan said to him, **“Do not let your voice be heard among us, lest angry fellows fall upon you, and you lose your life with the lives of your household.”** 26 Then the people of Dan went their way. And when Micah saw that they were too strong for him, he turned and went back to his home.



The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light filtering through the clouds and illuminating the scene from above.

Judges 18

25 And the people of Dan said to him, **“Do not let your voice be heard among us, lest angry fellows fall upon you, and you lose your life with the lives of your household.”** 26 Then the people of Dan went their way. And when Micah saw that they were too strong for him, he turned and went back to his home.

The background of the slide is a dark, atmospheric landscape featuring silhouetted mountains. A bright light source, likely the sun, is positioned behind the peaks, creating a powerful sunburst effect with rays of light filtering through the clouds and illuminating the scene from above.

Judges 18

27 But the people of Dan took what Micah had made, and the priest who belonged to him, and they came to Laish, **to a people quiet and unsuspecting, and struck them with the edge of the sword and burned the city with fire.** 28 And there was no deliverer because it was far from Sidon, and they had no dealings with anyone.

The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light fanning out across the sky. The overall color palette is dark, with deep blues, greys, and blacks, punctuated by the bright white and yellow of the light source.

Judges 18

It was in the valley that belongs to Beth-rehob. Then they rebuilt the city and lived in it. 29 **And they named the city Dan, after the name of Dan their ancestor, who was born to Israel; but the name of the city was Laish at the first.**

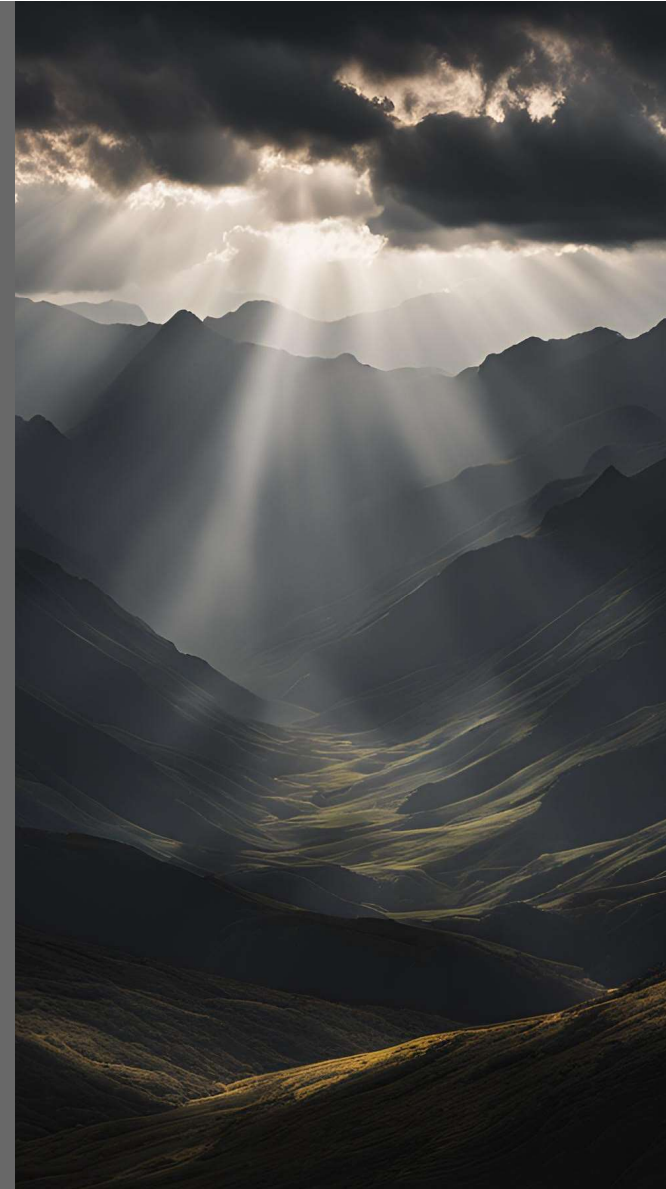
The background of the slide is a dark, atmospheric landscape featuring silhouetted mountain ranges. A bright light source, likely the sun, is positioned behind the mountains in the upper center, creating a powerful sunburst effect with rays of light extending across the sky. The overall color palette is dark, with shades of grey, black, and muted blue, punctuated by the bright white and yellow of the light and text.

Judges 18

30 And the people of Dan set up the carved image for themselves, and Jonathan the son of Gershom, son of Moses, and his sons were priests to the tribe of the Danites until the day of the captivity of the land. 31 So they set up Micah's carved image that he made, as long as the house of God was at Shiloh.

So What?

- Doing what we feel is right is not the same as doing what is right
- In God's economy might should not make right
- The more we lean on our own understanding the less we see God



TIME OF GIVING

Online giving is also available on our church website,
www.westmiddlebury.org, and on our Tithely app.

Offering boxes are
available at both entrances.

2 Corinthians 9:7

